

I HEAR A RHAPSODY

Piano

Mod<sup>to</sup>

*f* *va*

And When 9

*mf-mp*  
hear you call so soft-ly to me, I don't hear a

call at all I HEAR A RHAP-SO-DY And when your

spark-ling eyes are smi-ling at me, Then soft thru the

star-lit skies I HEAR A RHAP-SO-DY

My days are so blue when you're a-way.

The musical score is written for piano and voice. It begins with a piano introduction in a minor key, marked 'Mod<sup>to</sup>' and 'f va'. The piano part features a series of chords and arpeggios. The vocal line enters with the lyrics 'hear you call so soft-ly to me, I don't hear a call at all I HEAR A RHAP-SO-DY And when your spark-ling eyes are smi-ling at me, Then soft thru the star-lit skies I HEAR A RHAP-SO-DY My days are so blue when you're a-way.' The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

# I HEAR A

Arranged by  
**WALTER PAUL**

my heart longs for you — so won't you stay — my dar- ling,

hold me tight — and whisper to me — then soft thru a

star- ry night — I'LL HEAR A RHAP- SO- DY. — And when I

*ff*

*f* *mp* *mp*

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for Piano 3 consists of five systems, each with two staves. The notation is complex, featuring a variety of chords, triplets, and melodic lines. The first system includes a triplet of eighth notes in the upper staff. The second system features a triplet of eighth notes in the lower staff. The third system has a triplet of eighth notes in the upper staff. The fourth system includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The fifth system features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

I HEAR A RHAPSODY

I Hear A Rhapsody

This musical score is for the piece "I Hear A Rhapsody". It is written for a piano and consists of eight systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a complex, flowing melody in the treble clef, often featuring triplets and slurs. The bass clef part provides a steady accompaniment with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The key signature changes throughout the piece, with flats and sharps appearing in different measures. The overall style is that of a classical piano rhapsody.

# I HEAR A

Vocal Trio

Arranged by  
**WALTER PAUL**

1<sup>ST</sup> TENOR (Lead) AND WHEN I HEAR YOU CALL SO SOFT-LY TO ME,  
2<sup>ND</sup> TENOR AND WHEN I HEAR YOU CALL SO SOFT-LY TO ME,  
BARTONE AND WHEN I HEAR YOU CALL SO SOFT-LY TO ME,

I DON'T HEAR A CALL AT ALL I HEAR A RHAP-SO-DY  
I DON'T HEAR A CALL AT ALL I HEAR A RHAP-SO-DY

AND WHEN YOUR SPARK-LING EYES ARE SMIL-ING AT ME  
AND WHEN YOUR SPARK-LING EYES ARE SMIL-ING AT ME

THEN SOFT THRU THE STAR-LIT SKIES I HEAR A RHAP-SO-DY  
THEN SOFT THRU THE STAR-LIT SKIES I HEAR A RHAP-SO-DY

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

1  
MY DAYS ARE SO BLUE WHEN YOU'RE A-WAY  
1  
MY DAYS ARE SO BLUE WHEN YOU'RE A-WAY  
1  
MY DAYS ARE SO BLUE WHEN YOU'RE A-WAY  
M

MY HEART LONGS FOR YOU SO WON'T YOU SAY MY DAR-LING  
MY HEART LONGS FOR YOU SO WON'T YOU SAY MY DAR-LING  
MY HEART LONGS FOR YOU SO WON'T YOU SAY MY DAR-LING

HOLD ME TIGHT AND WHIS-PER TO ME THEN SOFT THRU A.  
HOLD ME TIGHT AND WHIS-PER TO ME THEN SOFT THRU A  
HOLD ME TIGHT AND WHIS-PER TO ME THEN SOFT THRU A

STAR-RY NIGHT I'LL HEAR A RHAP-SO-DY.  
STAR-RY NIGHT I'LL HEAR A RHAP-SO-DY.  
STAR-RY NIGHT I'LL HEAR A RHAP-SO-DY.

Vocal Trio

# I HEAR A

Guitar

Arranged by  
**WALTER PAUL**

Mod<sup>to</sup> *f* *mf-mp* *f* *ff*

Bb+ Abmi Eb F#dim Fmi D7-5 G Cdim Bdim

Cmi Ab Fmi7 Bb7+5 Eb Edim Edim

And when I  
I hear you call so soft-ly to me. I don't hear a  
Ab Abmi Abmi Bb9 Gmi Bb7 Ebmaj.9 Eb Eb G Cdim Bdim

call at all I HEAR A RHAP-SO-DY And when your  
Cmi Ab Fmi7 Bb7+5 Eb Edim Edim

spark-ling eyes are smi-ling at me Then soft thru the  
Ab Abmi Abmi Bb9 Gmi Bb7 Ebmaj.9 Eb Cmi D7

star-lit skies I HEAR A RHAP-SO-DY  
Gmi Adim Eb Gmi Gmi Bb+

My days are so blue when you're a-way  
Bb Fmi Fmi G7 G Adim Bdim

my heart longs for you so won't you stay my dar-ling  
Cmi Ab Fmi7 Bb7+5 Eb Edim Edim

hold me tight and whis-per to me then soft thru a  
Ab Abmi Abmi Bb9 Gmi Bb7 Ebmaj.9 Eb 1. Eb G Adim Bbdim

star-ry night I'LL HEAR A RHAR-SO-DY! And when I  
2. Eb Bb+ Db A Cmi A Bb+ A Ab7 A Bb+ Ab7 Bb+

Gmi7 C7 Fmi C9 Fmi Bb C

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER and DICK GASPARRE**

Fmi Db Db Eb+ Ebmi F7 Dbmi  
 mp  
 Dbdim Eb9 Cmi Eb7 Bbdim Ab6 Ab Gmi7 C7 Fmi Db Db Eb+  
 Ebmi F7 Dbmi Dbdim Eb9 Cmi Eb7 Bbdim Ab6  
 D7+5 Ab7 G7sus6 G7 Cmi Bdim Ab Cmi C7 Eb+  
 Eb Db Bbmi C7 C7 C+ Bb C7 Fmi Db  
 Db Eb+ Ebmi F7 Dbmi Dbdim Eb9 Cdim Eb7  
 Bbdim Ab6 Ab Dbdim C7 Cdim Bb7 A7 Bdim C#dim.  
 f  
 Dmi7 Gmi7 Gmi7 C7+5 F Dbdim Cdim Cdim  
 f  
 Gmi Bbmi Bbmi C+ Bbdim F6 F6 A7 Bdim C#dim  
 Dmi7 Gmi7 Gmi7 C7+5 F Dbdim Cdim Cdim Gmi Bbmi  
 Bbmi C+ Bbdim F6 Bbdim F6 Dbmaj7 Gbmaj7 E E F

Guitar



# I HEAR A

2nd Trombone

Arranged by  
**WALTER PAUL**

*Moderato*

The musical score is written for a 2nd Trombone part. It consists of seven systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The first staff of the first system contains a melodic line with a *Soli* marking. The second staff of the first system contains a bass line with a *mf-mp* dynamic and a box labeled "Straight Mute". The score includes various musical notations such as slurs, accents, and triplets. The *Soli* marking appears again in the sixth system. The piece concludes with a final cadence in the seventh system.

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for the 2nd Trombone part consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1: Features a melodic line with slurs and triplet markings (3).
- Staff 2: Includes a first ending bracket labeled "1." and a box labeled "open" indicating a natural harmonic.
- Staff 3: Starts with a second ending bracket labeled "2." and includes dynamic markings *f* and *ff*.
- Staff 4: Contains a box labeled "Straight Mute" and a measure number "15".
- Staff 5: Begins with the instruction *Soli* and includes a triplet marking (3).
- Staff 6: Includes a measure number "7" and a box labeled "7".
- Staff 7: Continues the melodic development with various slurs and articulation.
- Staff 8: Further melodic progression with slurs and articulation.
- Staff 9: Continues the melodic line with slurs and articulation.
- Staff 10: Concludes the part with a final melodic phrase and a key signature change to two flats.

2nd Trombone

# I HEAR A

1st Trombone

Arranged by  
**WALTER PAUL**

Moderato

*Sfz f*

*Soli*

*mf-mp*  
**Str. Mute**

*Solo*

*Solo*

*Soli*

1



# I HEAR A

4th Sax. Bb Tenor

Arranged by  
**WALTER PAUL**

*Mod<sup>to</sup>*

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Mod<sup>to</sup>*. The first staff features a melodic line starting with a forte (*f*) dynamic, followed by a *sfz* (sforzando) marking. The subsequent staves are primarily accompaniment, marked *mf-mp* (mezzo-forte to mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. A *Soli* section is indicated in the lower half of the page, with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *mp* (mezzo-piano) dynamic.

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for the 4th Sax. Bb Tenor part consists of ten staves of music. The first staff begins with a first ending bracket labeled "1. Solo" and a second ending bracket labeled "2.". The music features various dynamics including *ff*, *p*, *mp*, and *f*. There are also articulations such as accents and slurs. A "3rd Trpt." part is indicated in the fourth staff. A measure rest of 7 measures is shown in the fifth staff. The score concludes with a double bar line.

4th Sax. Bb Tenor

# I HEAR A

3rd Saxophone E<sup>b</sup> Alto

Arranged by  
**WALTER PAUL**

*Moderato*

*mf-mp*

*Soli*

*pp*

*Soli*

*mp*

Copyright 1940 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

International Copyright Secured

Made in U.S.A.

All rights reserved including public performance for profit

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

1. *Solo*

2.

*f* *mf*

*f* *p* *mp*

*p* *mp*

2nd Trpt.

*p* *mp*

*f*

The musical score is written for a 3rd Saxophone Eb Alto. It begins with two first endings. The first ending starts with a *Solo* marking and a key signature of one sharp (F#). The second ending starts with a *f* dynamic and includes a triplet of eighth notes. The score continues with various dynamics including *f*, *mf*, *p*, and *mp*. A second trumpet part is introduced in the middle of the score, also featuring a triplet. The key signature changes to two sharps (F# and C#) in the latter half of the piece. The score concludes with a final cadence.

3rd Saxophone Eb Alto



# I HEAR A

2nd Saxophone Bb Tenor

Arranged by  
**WALTER PAUL**

Moderato

*f*

*mf-mp*

*Soli*

*mf* *p*

*Soli* *mp*

1. *Soli* 2.

*f* *ff*

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for the 2nd Saxophone Bb Tenor part consists of 14 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, and *Soli*. It also features articulations like accents (>) and slurs. There are two boxed sections: a 'C' section on the second staff and a 'D' section on the fourth staff, both marked '1st Tromb.'. The music is written in a key with one flat (Bb) and a 4/4 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

2nd Saxophone Bb Tenor

# I HEAR A

1st Saxophone Eb Alto

Arranged by  
**WALTER PAUL**

The musical score is written for a 1st Saxophone Eb Alto in 4/4 time. It begins with a tempo marking of *Mod to*. The score consists of 16 measures, organized into four systems of two staves each. The first system includes a dynamic marking of *mf-mp*. The second system includes a dynamic marking of *pp*. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *mp*. The score features several triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for the 1st Saxophone Eb Alto part consists of 12 staves of music. It begins with a first ending bracket labeled 'II' over the first two measures. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *f*. There are also articulation marks like accents and slurs. Key performance instructions include 'change to Clar.' on the second staff, 'Soli' on the sixth staff, and 'Change to Alto Sax. ten.' on the eighth staff. The music features several triplet markings and complex rhythmic patterns.

1st Saxophone Eb Alto

# I HEAR A

3rd Trumpet in Bb

Arranged by  
**WALTER PAUL**

The musical score is written for a 3rd Trumpet in Bb. It begins with a *Modto* marking and a dynamic of *f*. The first staff contains a melodic line with a slur and a *Soli* marking. The second staff starts with a dynamic of *mf-mp* and includes a triplet. The score continues with several staves of music, including a section with first endings marked with '1' and a final section marked with *Soli* and first endings.

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

The musical score for the 3rd Trumpet in Bb consists of ten staves of music. The first staff begins with a first ending marked "1. Straight Mute" and a second ending marked "2. Open". The second staff starts with a fortissimo (*ff*) dynamic and a "Straight Mute" marking, with a measure rest of 15 measures. The third staff is marked "D Soli" and starts with a forte (*f*) dynamic. The fourth staff includes a measure rest of 7 measures marked "Open". The score continues with various melodic lines, including triplets and slurs, and concludes with a final cadence.

3rd Trumpet in Bb

# I HEAR A

Arranged by  
**WALTER PAUL**

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb part of "I Hear A Rhapsody" is arranged by Walter Paul. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked "Modto" and the dynamic is "f". The melody is marked "Soli". The second system includes a dynamic of "mf-mp" and a boxed instruction "Straight mute". The third system continues the melodic line with triplet markings. The fourth system introduces the "2nd Trombone" part with a dynamic of "mf" and a "Soli" marking. The fifth system continues the melodic line with a "Soli" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# RHAPSODY

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

Musical score for 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a 'Straight mute' instruction. The second staff includes 'Open' and 'Straight mute' markings, along with dynamics 'ff' and '5'. The third staff features a 'D soli' marking and dynamics 'mp' and 'f'. The fourth staff has a '5' marking and dynamics 'mp' and 'f'. The fifth staff includes 'open', '5', and '4th sac.' markings, with dynamics 'mp'. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic.

2nd Trumpet in Bb.

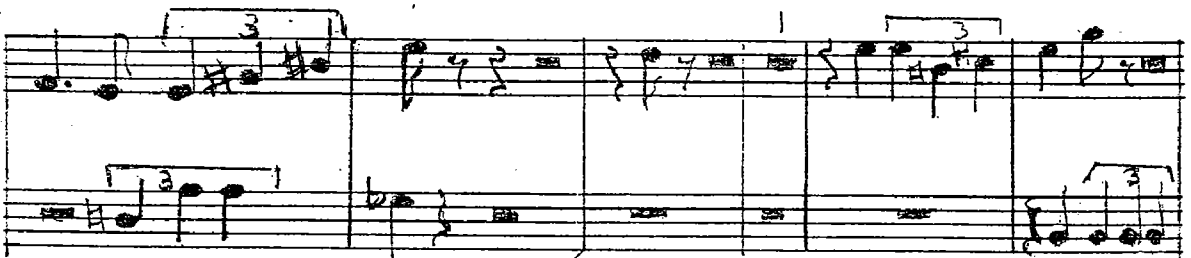
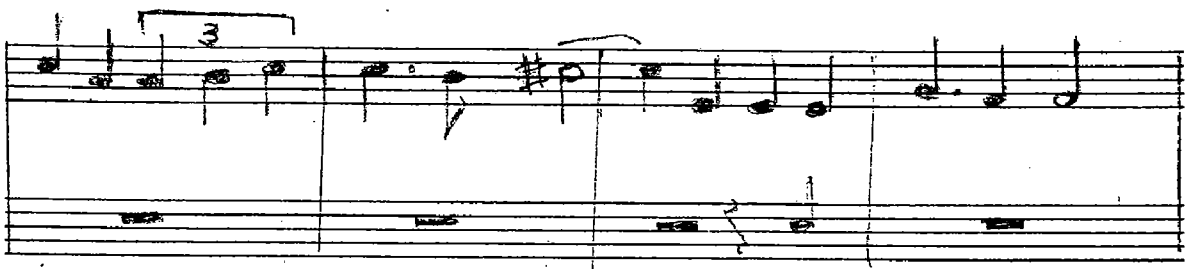
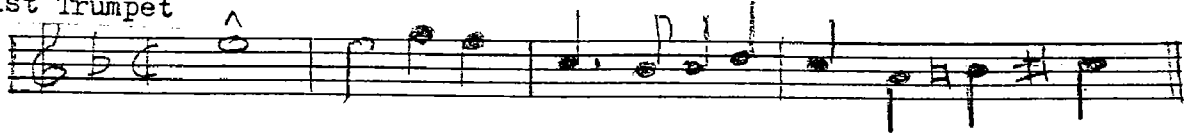


# I HEAR A RHAPSODY

Arranged by  
**WALTER PAUL**

By **GEORGE FRAGOS,**  
**JACK BAKER** and **DICK GASPARRE**

1st Trumpet





# I HEAR A RHAPSODY

Arranged by  
**WALTER PAUL**

By **GEORGE FRAGOS,  
JACK BAKER and DICK GASPARRE**

Drums *Moderato*  
*on Cymb. (lightly)*

The musical score for drums is written on a single staff in bass clef with a 4/4 time signature. It begins with a *f* dynamic and includes various techniques such as *Brushes*, *on Cymb. (lightly)*, *on B.D.* (Bass Drum), and *Bells*. The score is divided into measures numbered 1 through 34. Dynamics range from *mf-mp* to *ff*. The piece concludes with a final flourish in measures 34-37.

# I HEAR A RHAPSODY

Arranged by  
**WALTER PAUL**

By **GEORGE FRAGOS,**  
**JACK BAKER and DICK GASPARRE**

Bass

The musical score for Bass consists of 15 staves. The first staff is marked *Modto* and *f*. The second staff is marked *mf-mp*. The sixth staff has a first ending bracket and is marked *ff*. The seventh staff is marked *ff* and *pizz.*. The eighth staff is marked *mp*. The thirteenth staff is marked *pizz.* and *f*. The fifteenth staff is marked *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1940 by BROADCAST MUSIC INC., 580 5th Ave., New York, N. Y.

International Copyright Secured

Made in U.S.A.

All rights reserved including public performance for profit